



¶ We welcome you to St. John’s Church. If you are new, please be sure to fill out a visitor card and place it in an offertory plate, and/or sign one of the guest registers in the narthex at the back of the church. We are glad you are here. If you have questions, please feel free to speak to any parishioner and they will happily provide you with whatever assistance you may require.

Notes on Selected Portions of Today’s Music

The Processional Hymn:

This hymn was published in 1779 in *Olney Hymns* by John Newton (1725–1807). Newton had a most varied early life. The son of a shipmaster, he went to sea and became reckless and ungodly. He deserted the navy, was retaken, flogged and degraded, before serving on a slave ship. In 1748, whilst escaping a slave dealer, he read *The Imitation of Christ* by Thomas à Kempis, and this resulted in his conversion. He subsequently became an abolitionist and, in 1754 whilst serving as Tide Surveyor in Liverpool, met Wesley, Whitefield and other evangelists. Following study he was ordained in 1764 and appointed curate of Olney, Buckinghamshire. With his follower the poet William Cowper, he published *Olney Hymns* in 1779, “for the promotion of faith and the comfort of sincere Christians”. In the same year he moved to become incumbent of St. Mary Woolnoth in the City of London. The original title of the hymn was “Zion, or the City of God: Isaiah 33:20–21” and there were five stanzas. The third stanza has been slightly altered from the original, and the fourth stanza (Blest inhabitants of Sion, Washed in the Redeemer’s blood!) is now omitted from most hymnals. The first two lines of the hymn are a quotation from *Psalms* 87, and other references are *Psalms* 132:13–14, *Matthew* 16:18, *Isaiah* 26:1, *Psalms* 46:4 and *Revelation* 1:6.

The tune, “Austrian Hymn” [“Austria”], was composed by Franz Joseph Haydn for the Austrian national hymn text by Hauschka, “Gott Erhalte Franz den Kaiser,” [“God Save Emperor Francis,”] and was first performed on Emperor Franz II’s birthday, February 12, 1797. Haydn later used the air as a theme for variations in the slow movement of his string quartet known as the “Emperor” or “Kaiser,” Opus 76, No. 3. The music was first used as a hymn tune, in 1802, in Edward Miller’s hymnal, *Sacred Music*. Its first appearance with John Newton’s text was in *Hymns Ancient and Modern* (1889).

Haydn was born in Rohau, Austria, on May 31, 1732. In 1761, he became musical director of the Hungarian family of Esterhazy and remained in this position for the next thirty years. During this time he composed more than one hundred symphonies, twenty-two operas, four oratorios, sixteen masses, and a great amount of chamber music. His most famous choral work was the oratorio, *The Creation*. All of his works are said to be characterized by the “joy of a heart devoted to God.”

John Newton’s majestic text, wedded to this stirring music by Franz Haydn, makes this a worthy and uplifting hymn of worship for any congregation.

~ Nigel Day for Claves Regni: The on-line magazine of St. Peter’s Church, Nottingham with All Saints;
Adapted from 101 More Hymn Stories © 1985 by Kenneth W. Osbeck. Published by Kregel Publications,
Grand Rapids, MI. Used by permission of the publisher. All rights reserved; ed. C. Sayers



Giving QR

St. John’s Church 2326 Woodward Avenue, Detroit, Michigan 48201
Phone: (313) 962-7358 www.StJohnsDetroit.org

The Rev. Fr. Steven J. Kelly, SSC, Rector
The Rev. Canon Michael J. Bedford, SSC, Assisting Priest Emeritus
Dr. Huw R. Lewis, FRCO, Director of Music, Organist, and Master of the Choir
Ms. Chanmi Kim, MM, Edwards Organ Scholar



St. John’s Church

Sunday, August 2, 2026

Ten O’clock in the Morning

THE NINTH SUNDAY AFTER TRINITY

The Order for Holy Communion

- A warm welcome to all parishioners, guests, and visitors. Worship at St. John’s is according to the 1928 Book of Common Prayer and The Hymnal, 1940. Be sure to ask a neighbor for help if you have any questions about where we are during the service.
- The ✠ symbol indicates a point in the liturgy where making the sign of the cross is appropriate.
- Please turn all cell phones, pagers, and wireless communication devices off or to “vibrate.”
- Children are most welcome at St. John’s worship services For those who desire it, during the school year, Sunday School begins at 10:00 AM, and nursery care is available year-round.
- Information on worship practices, Communion procedure, announcements, prayer requests, the teaching series, a brief history of St. John’s, and various aspects of parish life are available in the Parish Chronicle, which is inserted in this bulletin.

Hymnal

Prayer Book

The Prelude: Prelude in C Major, BWV 545i - J. S. Bach

385	The Processional Hymn: Glorious things of thee are spoken – TUNE: Austria	
	The Introit: Ecce Deus, Psalm 54:4–5, 1 – Plainchant	
	BEHOLD, God is my helper; the LORD is he that upholdeth my soul: reward thou evil unto mine enemies; destroy them in thine anger, for thy righteousness sake, O LORD my strength and my defender. Ps. Save me, O God, for thy Name’s sake: and avenge me in thy strength. Glory be... Behold... (etc.)	
	The Collect for Purity (the People all kneeling)	p. 67
708	The Decalogue; Responses: Missa de Sancta Maria Magdalena – Healey Willan	p. 68–9
	The Summary of the Law	p. 69
	The Collect of the Day	p. 200–1

Hymnal	Prayer Book
The Epistle: 1 Corinthians x. 1.	p. 201
¶ After the reading of the Epistle, the People shall remain seated, and the Choir shall chant	
The Psalm: 103:1–11. <i>Benedic, anima mea.</i> – ANGLICAN CHANT: James Nares	p. 466
¶ Then shall the People stand, and the Choir continue with	
The Gradual: <i>Dómine Dóminus noster</i> , Psalm 8:1 – Plainchant	
LORD our Governor: how excellent is thy Name in all the world. V. Thou hast set thy glory above the heavens.	
The Alleluia: <i>Eripe me de inimícis meis</i> , Psalm 59:1 – Plainchant	
ALLELUIA. Alleluia. V. Deliver me from mine enemies, O God: defend me from them that rise up against me. Alleluia.	
The Gospel: St. Luke xv. 11.	p. 201–2
The Nicene Creed	p. 71
288 The Sermon Hymn: <i>O worship the King</i> – TUNE: Hanover	
Announcements (if there be any)	
The Sermon – The Rev. Fr. Steven J. Kelly, SSC, Rector	
The Holy Baptism of Leonardo, Lot, Levi, Luke and Leah Wilson	p. 273
And we welcome dad Leo, mom Shay, and daughter Kiylah into the parish too	
The Offertory: <i>Iustitiae Dómini</i> , Psalm 19:8, 10-11 – Plainchant	
THE statutes of the LORD are right, and rejoice the heart: sweeter also than honey, and the honeycomb; moreover, by them is thy servant taught.	
The Offertory Anthem: <i>Ave Verum Corpus</i> – W.A. Mozart	
Ave verum corpus, natum de Maria Virgine: All hail, O true Body, of the blessed Virgin born,	
Vere passum, immolatum in cruce pro homine: Which in anguish to redeem us did 'st suffer upon the cross;	
Cujus latus perforatum From whose side, when pierced by spear,	
unda fluxit et sanguine: there came forth both water and blood:	
Esto nobis praegustatum in mortis examine. Be to us at our last hour the source of consolation.	
~ Pope Innocent VI, d. 1342: Sequence hymn for the Feast of Corpus Christi	
139 The Doxology	
PRAISE God, from whom all blessings flow; Praise him all creatures here below; Praise him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.	
141 My country, 'tis of thee (4 th stanza only)	
OUR fathers' God, to thee, Author of liberty, To thee we sing; Long may our land be bright With freedom's holy light; Protect us by thy might, Great God, our King. Amen.	
The Prayer for the Church	p. 74–5

Hymnal	Prayer Book
The Invitation to Confession	p. 75
The Confession and Absolution	p. 75–6
The Comfortable Words	p. 76
	
[734] The Sursum corda: Plainchant	p. 76
	
797 The Sanctus: Missa de Sancta Maria Magdalena – Healey Willan	p. 77
797 ✕ The Benedictus qui venit: Missa de Sancta Maria Magdalena	
The Prayer of Consecration	p. 80–1
The Lord's Prayer	p. 82
The Prayer of Humble Access (said by the Congregation with the Minister)	p. 82
712 The Agnus Dei: Missa de Sancta Maria Magdalena (to be sung thus: Men only, Trebles only, Full)	
The Invitation: ✕ Behold the Lamb of God; behold him that takest away the sins of the world.	
Response: Lord, I am not worthy that thou shouldst come under my roof: but speak the word only, and my soul shall be healed.	
The Administration of Holy Communion	p. 82–3
485 The Communion Hymn: <i>Jesus, Joy of loving hearts</i> – TUNE: Abends	
The Communion: <i>Qui manducat</i> , St. John 6:56 – Plainchant	
HE that eateth my Flesh, and drinketh my Blood: dwelleth in me, and I in him.	
The Prayer of Thanksgiving (said by the Congregation with the Minister)	p. 83
713 The Gloria in excelsis: Missa de Sancta Maria Magdalena	p. 84
55 th Wedding Anniversary Blessing – Andrew and Alice Baetz	
The Blessing (the People all kneeling)	
The Dismissal Response: <i>Thanks be to God.</i>	
562 The Recessional Hymn: <i>Stand up, stand up, for Jesus</i> – TUNE: Webb	
The Postlude: <i>Fugue in C Major, BWV 545i</i> - J. S. Bach	